A RRIFF HISTORY OF

For years brands have been telling stories to attract & retain customers. Here are a few examples...

Benjamin Franklin begins publishing his annual Poor Richard's Almanack to promote his printing business.



AMERICAN BEE JOURNAL.

Samuel Wagner launches the American Bee Journal - a magazine that is still published today.



The Edison Electric Lighting **Company Bulletin** is first published to spread the word about the benefits of electric lighting.

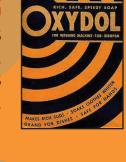


Johnson & Johnson launches a publication called **Modern Methods of Antiseptic Wound Treatment**, aimed at the informational needs of the doctors to whom it sells bandages. The company also launches two additional publications to share helpful articles with the larger



Michelin develops The Michelin Guide. The 400-page guide (still published today with its iconic red cover) helps drivers maintain their cars and find decent lodging when traveling.





LEGO launches its **Brick Kicks** magazine (Now LEGO Club magazine).



J&J buys BabyCenter from eToys.



Sherwin-Williams launches **STIR** magazine, targeting commercial interior designers and architects.



Magnum Opus Awards debut, celebrating exceptional content marketing. (Today, these are known as the Content Marketing Awards.)

P&G launches BeingGirl.com a content site for teen girls, which was found by Forrester to be four times more effective than similarly priced traditional media campaigns.



Content Marketing Institute makes its debut.









Content Marketing World annual conference, which world's largest content marketing-focused event.



Joe Chernov is the first recipient of the **Content Marketer of** the Year award.

a digital magazine focused on tech culture.





an internal creative and content marketing studio, which partners with key influencers and creates original videos.

Marriott International launches



The first documentary film about content marketing,

The Story of Content: Rise of the New Marketing, debuts.

Paris bookstore Librairie Galignani starts to employ some very creative content strategies to grow its business, including opening a reading room, creating original books, and publishing its own newspaper featuring articles from influential authors.



Hartford Steam Boiler Inspection and Insurance Company debuts The Locomotive, which is now said to be the country's longest-running company magazine to be continuously

published under the same name.



Charles Scribner's Sons creates Scribner's Magazine, providing a look inside the lives of the publishing company's most famous authors. It competes with Harper's Monthly and Atlantic Monthly, but its main goal is to generate sales of its books.



John Deere launches its customer magazine, The Furrow. Still published today, it now has a circulation of 1.5 million, and is distributed in 40 countries and 12 different languages.



The Jell-O company distributes free copies of its first Jell-O Recipe Book, contributing to the company's sales of over \$1 million by 1906.



Sears launches its World's Largest **Store** radio program. With content supplied by Sears' Roebuck Agricultural Foundation, the station helps keep farmers informed during the deflation crisis.



Weight Watchers Magazine is founded, becoming one of the first consumer magazines to be distributed via newsstands and at supermarkets.



Penton Custom Media (founded in Cleveland, Ohio) begins using the term "Content Marketing."



Blendtec uploads its first Will It Blend? series video on YouTube. It has received over 235 million views and 910,000 subscribers.



American Express launches **OPEN Forum**. Now a key resource for small business.





is released.



MAKEUP.com

L'Oreal buys Makeup.com and relaunches it as a content platform.



Kraft begins focusing its entire marketing

department around content - a move that eventually leads to a fourfold increase in marketing ROI over what the company achieved with targeted advertising.



Red Bull Media House continues major expansion, launching **20 mini-movies** in 2013.



arguably the first example of

Arrow Electronics purchases UBM's

a feature-length, major-studio film that doubles as a branded content marketing effort.

electronics media portfolio, making it one of the first major examples of a

Fortune 500 company acquiring multiple media companies (they also purchased media in 2015).



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